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The
Bulletin of Wheaton College

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Wheaton Academy Register
for 1919 and
Announcement
for 1920



WHEATON ACADEMY

Calendar for 1920

Jan. 6, Tuesday, 10:00 a. m.—Classes resumed.
Jan. 30, Friday—Registration for Spring Semester.

Spring Semester

Feb. 2, Monday, 8:00 a. m.—Recitations begin.
Feb. 20, Friday—Annual Washington Banquet.
April 9, Friday, 4:30 p. m.—Spring Recess begins.
April 19, Monday, 10:00 a. m.—Classes resumed.
May 30, Sunday—Memorial Day.
June 12, Saturday, 8:00 p. m.—Closing Exercises of the Conservatory of Music.
June 13, Sunday, 10:30 a. m.—Baccalaureate Sermon.
5:45 p. m.—Farewell Meeting, Y. P. S. C. E.
7:00 p. m.—Missionary Addresses.
June 14, Monday, 3:00 p. m.—Closing Exercises of the Academy.
6:00 p. m.—Academy Reunion and Banquet.
June 15, Tuesday, 10:00 a. m.—Annual Meeting of Board of Trustees.
2:30 p. m.—Class Day Exercises.
5:30 p. m.—Alumni Reunion and Banquet.
June 16, Wednesday, 10:00 a. m.—Commencement Exercises.
12:30 p. m.—Luncheon on Campus.
8:00 p. m.—Senior Concert.

Summer School, 1920

June 21, Monday—Summer School begins.
August 13, Friday—Summer School ends.

Fall Semester, 1920-1921

Sept. 13-14, Monday and Tuesday—Entrance Examinations and Registration.
Sept. 15, Wednesday, 8:00 a. m.—Recitations begin.
Nov. 25, Thursday—Thanksgiving.
Dec. 22, Wednesday, 4:30 p. m.—Midwinter Recess begins.

1921

Jan. 7, Wednesday, 8:00 a. m.—Recitations begin.

WHEATON ACADEMY BULLETIN

Vol. 6. No. 1

Wheaton, Illinois

January, 1920

GENERAL INFORMATION

WHEATON ACADEMY is a four year Secondary School. It is primarily a preparatory school, eighty per cent of its graduates passing at once into college or professional school. It has been continuously on the accredited lists since its first application, in 1911.

Its location is easy of access, within the suburban limits of Chicago, with trains each way over the Chicago and Northwestern and the Aurora, Elgin & Chicago railroad every half hour during the greater part of the day. Each road has two stations about a half mile from the school. The healthfulness of the location can hardly be excelled, while the grounds are among the most beautiful to be seen anywhere. Wheaton is a residence city of high moral tone and has been free from saloons for over a quarter century.

While sharing the grounds and using the gymnasium, athletic field and library of Wheaton College, the Academy has its own faculty and building.

Wheaton Academy seeks to provide for young men and women of mature purpose an exceptional opportunity for advancement. They may have the training of the secondary school course at the same time they enjoy the community of social interest with students of greater advancement and more mature ideals.

THE IDEALS of Wheaton Academy include abstinence from the use of intoxicants and narcotics of all kinds and in all forms; and from gambling, dancing, theatre attendance and membership in secret societies. Positive moral and Christian influences are sought and encouraged.

ACADEMY YOUNG WOMEN are allowed to room in Ladies Hall, a beautiful building under the supervision of the Dean of Women. Two cottages furnish rooms for young men.

WORTHY YOUNG MEN AND WOMEN readily find assistance from the school management and the people of Wheaton to help themselves to self support. It is, of course, desirable that the student have sufficient funds at starting to provide for necessary expenses for the year. However, a considerable number of the Academy students earn a part of their expenses during the school year at a variety of occupations, janitor work, table waiting, clerking part time in a store, stenography, library work; tending lawns or furnaces, assisting with house work, etc.

STUDENTS who, after trial are found unable or unwilling to meet the ideals of the school, either in conduct or in scholarship, are requested to withdraw. No student who meets these requirements finds it impossible to advance himself if possessed of good health and a willingness to work.

ITEMS OF EXPENSE are as follows:

Tuition, paid in advance for one year.....	\$75.00
Tuition per semester.....	40.00
Room with heat and light, per semester.....	\$12.00 to 36.00
Board at Ladies Hall, per semester.....	75.00
Fees for Chemistry Lab., per semester.....	3.00
Fees for Physics Lab., per semester.....	1.50
Fees for other Laboratory subjects, per semester, each.....	1.00
Books, per semester, about.....	5.00
Gymnasium fee, per semester.....	2.00
Total expense, exclusive of clothing, per semester, about.....	175.00
Total expense, exclusive of clothing, per year, about.....	350.00

Incidentals depend upon habits of student.

PUPILS DESIRING ADMISSION to Academy classes are expected to bring evidence of completion of common school branches of the first eight grades or of standing in some regularly accredited secondary school. Young men and women over twenty years of age and of good moral character will be received in such classes as they may upon examination show themselves to be prepared to enter without regard to previous school standing. Entrants from other schools will be received on recommendation of the school from which they come, but failure to maintain a satisfactory class standing will necessitate repetition of the previous work which has proved deficient.

SIXTEEN UNITS, of not less than one hundred twenty hours each averaging at least 75, with no credit less than 70, including three units of English, two of Algebra and Geometry, one and one-half of History and Civics, two of a foreign language, preferably Latin, one of laboratory Science, and such other units as shall constitute unconditional entrance requirements for at least one regular College Major, shall be required for graduation.

FIFTEEN UNITS, including the above minimum requirements shall be deemed sufficient in case the work shall have been done with an average proficiency of 85 or above, provided the average of all work done in Wheaton Academy shall not fall below 85 in case of students receiving credit for work done in another school.

REQUEST FOR CREDIT for work done outside of Wheaton Academy must be made during the first semester of attendance at Wheaton Academy after completing such work.

EACH CANDIDATE for a diploma from Wheaton Academy shall prepare as a part of the English requirement of each semester of the last year, some production of a literary character, suitable to the occasion and to the efficient demonstration of his fitness for graduation and shall deliver it publicly as provided by the head of the English department in consultation with the Dean of the Academy.

FOURTH YEAR STUDENTS whose required work is not sufficient to

make a full schedule may complete the amount of sixteen hours from College Freshman courses for which they are prepared, and be recommended to receive college credit therefor when they shall enroll in College. To satisfy this need Eng. Literature 1 and 2, Mathematics 1 and 2, Rhetoric 1, 2 and 3 and History 1 and 2 are open to candidates for Academy diplomas who have completed 14 units.

STUDENTS failing to carry half their work successfully any semester will be required to withdraw. Students will ordinarily be expected to carry four regular studies. Permission to carry extra work will be contingent on ability to maintain 80 or above in all work carried during the previous semester.

A **PASSING GRADE** of 70 is required. No student having an average below 75 or any subject below 70 or carrying less than three-fourths of full work, is eligible to represent the Academy in any game or contest with another school or to represent the school in any public way.

THE CLASSES in voice, piano, organ and violin of Wheaton College Music Department are open to students of the Academy, on the same terms as to other students.

THE COURSES in Stenography and Typewriting, Bookkeeping and Commercial Arithmetic and Correspondence are practical courses but are not counted toward graduation unless meeting the full requirement of the State University standards as to time spent and proficiency attained. Students completing these business courses find themselves ready to compete successfully with students of the subjects from commercial schools.

ACADEMY students are admitted to the literary societies of Wheaton College and have athletic organizations of their own.

STUDENTS Prayer Meeting on Tuesday evening, the 7:30 Prayer Meeting every school morning, the Mission Study Class on Wednesday evening and the Volunteer Band and Y. M. C. A. and Y. W. C. A. give opportunity and encouragement for the development of Christian work and interest.

FOR YOUNG LADIES exceptional advantages are offered in the life at the Ladies Hall, where association with more experienced students under the care of the Dean of Women gives opportunity for wholesome growth in many ways.

LABORATORIES, fully equipped and a library of over twelve thousand volumes makes possible abundant work outside the text-book routine, while the lectures by eminent men and women are of a character and frequency not often obtainable outside the largest educational centers.

THE PRACTICE SCHOOL is a departmental Grammar School in which entrance deficiencies may be made up and in which a limited number of students may be enrolled for work in the Grammar grades. The tuition is \$15.00 per semester, with all books furnished. Special opportunities for review of common branches are offered in this school during the second semester.

DURING the summer term of six weeks, following Commencement week, review courses are offered of special interest to teachers. Write for Summer School Bulletin if interested.

COURSES OF INSTRUCTION

ALL COURSES are understood to be for eighteen weeks, five periods of fifty minutes each per week, unless otherwise stated. Laboratory periods displace the recitation periods of the days on which they occur and occupy double time. Further information concerning standards or examinations may be had from the Dean of the Academy.

ENGLISH—MR. SMITH, MISS TORREY.

1. Study and practice of **ORAL EXPRESSION**. Critical study of college entrance classics best adapted to oral reading. Extemporaneous speaking.

2. Complete study of text-book. **THEME WRITING** nearly every day. Oral reports on assigned topics. Oral and written criticism of college entrance classics.

3. Complete study of the text-book. Theme writing nearly every day. Type studies from the classics. **DEBATES**.

4. Beside the study of the text, **EIGHT BOOKS BY ENGLISH AUTHORS** are required to be read outside of class and full reports given. College entrance classics by English authors are studied in class one day a week. A complete note book is required.

5. The requirements for this course are similar to those for English authors.

6. **ADVANCED STUDY** of English as a language. Required for all students who have not had Latin. The basis for correct usage in both etymology and syntax. Word formation.

7a. **THE NEW TESTAMENT** is studied as an English classic. Its effect upon English Literature and the literature which has grown out of it are studied. The harmony of the Gospels. The life of Jesus, and Paul's Missionary Journeys. The book itself is the chief text used, with much outside reading.

7b. **THE OLD TESTAMENT** is treated in the same manner as the New, with special study of selected characters and correlation with Ancient History, and classic literature. A reverent attitude toward the book as the word of God is also required. 7a and 7b are taken during first semester of alternate years.

8. Original compositions of an oratorical nature are prepared and presented in class with one or two given publicly. Debating. Orations of great orators and college entrance requirements are studied in class.

LATIN—MISS FENTON, with assistants.

1. An attempt is made to lay broad and secure foundation for language study. Thoroughness in the mastery of Latin inflection and the syntax of prose is secured. Some short story reading.

2. The work of the first semester is continued and completed. Fables and stories with a forward look to Caesar.

3. About half the second year requirement in Caesar. Good English

translation is sought. Both syntax and inflection thoroly drilled in: Sight reading. Composition, both oral and written, based on text.

4. The four books of the usual requirement are completed, with more or less of additional reading as the strength of the class permits. Sight reading. Grammatical study and composition are continued as for first semester.

5. Three orations of Cicero. Continued drill in syntax and forms. The historical references and oratorical forms. Prose composition, oral and written.

6. Three orations of Cicero, including the Manilian Law and Archias, with sight reading. Grammar and composition as for first semester.

7. Three books of Vergil. Thoro study of syntax. Mythology and historical references. Scansion. Composition one day each week.

8. Three books of Vergil. Grammar and composition as first semester. Sight reading. Study of Latin poetry.

Cicero and Vergil will be taken in alternate years. Cicero is the work of the current school year.

MODERN LANGUAGES—MISS RECHT.

GERMAN—

1. About half the text is covered, with conversation, easy sight reading and simple written work.

2. Text completed. Pupil is expected to be able to read simple German prose intelligently and with correct pronunciation. A few short poems are memorized. Elementary grammar is mastered to the subjunctive.

3. Modern German writers mostly, with grammar, conversation and composition. "Im Zwielficht," "Höher als die Kirche," and selections from "William Tell" are examples of reading done.

4. "Immensee," more of "William Tell," "L'Arrabiata," or other equivalent. Continued work in grammar, composition and conversation.

FRENCH—

1. Conversational French. The rudiments of the grammar. Prose reading.

2. Continuation of first semester's work with more attention to written composition.

3. Selected works of best authors. Conversation.

4. Continuing 3 with extended composition.

SPANISH—

1. Conversation, easy reading. Spanish newspaper. Rudiments of grammar.

2. Continuation of work of first semester, with increased written composition.

3. Selected classic. First year's work continued.

4. Extended composition. Selected readings.

MATHEMATICS—MISS ISERMANN.

1. A thoro grounding in the fundamental operations, simple equations and simple fractions.

2. Text-book of first semester completed. Factoring. Square root, quadratics, proportions and variation, fractions.

3. Rectilinear figures and the circle.

SCHEDULE OF CLASSES FOR FIRST SEMESTER

Hour	ENGLISH	FOR. LANG.	MATH.	HISTORY	SCIENCE	VOCATION'L
A. M. 7:30		Spanish 1			Zoology Lab. Physics Lab.	
8:20		French 1 Latin 3			Zoology Physics	
9:10	English 1 English 7a		Geometry 3	History 1		Adv. Stenography
10:00 CHAPEL EXERCISES						
10:30	English 3	Spanish 3 Latin 1	Geometry 1			Beg. Stenography
11:20	English 5	German 1		History 5		Bookkeeping
P. M. 1:20		French 3	Algebra 1	History 3		
2:10		German 3 Latin 5			Phys. Geography Chemistry 1 Lab. to 3 50	

Gymnasium work is regular on assigned days.
 Work of the Class in Printing is from 3 to 5 daily.
 Fourth Year Chapel work and other assigned Chapel exercises are by schedule arranged by the English department.
 Typewriter schedules to suit needs.

SCHEDULE OF CLASSES FOR SECOND SEMESTER

Hour	ENGLISH	FOR. LANG.	MATH.	HISTORY	SCIENCE	VOCATION'L
A. M. 7:30		Spanish 2			Botany. Lab. W.F. Physics. Lab. T.T.	
8:20		French 2 Latin 4			Botany Physics	
9:10	English 2		Algebra 3	History 2		Adv. Stenography
10:00	CHAPEL EXERCISES					
10:30	English 6	Spanish 4 Latin 2	Geometry 2			Beg Stenography
11:20	English 4	German 2		Civics		Bookkeeping
P. M. 1:20	English 8	French 4	Algebra 2	History 4		
2:10	English 7b	German 4 Latin 6			Physiology Chemistry Lab to 3:50	

Gymnasium work is regular on assigned days.
 Work of the Class in Printing is from 3 to 5 daily.
 Fourth Year Chapel work and other assigned Chapel exercises are by schedule arranged by the English department.
 Typewriter schedules to suit needs.

4. Complete Plane Geometry, Proportion, Similar Polygons, Areas of Polygons, Regular Polygons and Circles, Inventive theorems and problems.

5. Lines and Planes in Space, Polyhedrons, Cylinders and Cones. The Sphere, Inventive Exercises.

6. Review of fundamental operations, theory of quadratics, graphic work on quadratics, simultaneous quadratics, cube root, complex fractions, radicals, binomial theorem, logarithms, etc.

HISTORY—MISS FENTON, MR. SMITH.

1. The Ancient Oriental Nations, Greece and Rome.

2. Complete Roman History. The Rise of the Modern Nations.

3. The Modern Nations with special regard to the Anglo-Saxon and Teutonic People.

4. English History. A study in the rise of democracy.

5. A thoro review from the Discovery of the American continent to the present time. Much collateral reading.

6. A study of the American Constitution and of the system of government and laws built upon it. The duties of a citizen and the methods of performing them.

SCIENCE—MISS ISERMANN, MR. SMITH, MR. CONLEY, MR. APPLE-GREN.

1. The earth and the operation of the physical laws which make it habitable. One or two laboratory periods per week. Note book required.

2. The beginning of biological study. Plant forms, physiology and classification. Field work. An herbarium. Two laboratory periods.

3. The animal kingdom; development, distribution, economy and classification. Simple dissections. Two laboratory periods.

4. Human physiology with special view to the bases of law for hygiene and care of the body. One or two laboratory periods.

5. Study of the elements and the principles of their association. The simpler inorganic compounds. The application of chemistry in industry. Two laboratory periods weekly.

6. Completion of text used in first semester, thus covering the elementary system of inorganic compounds. Laboratory work continued.

7. Mechanics and heat. A descriptive study, with enough of the quantitative in experiments and problems to give a conception of the fundamental nature of physical science in industry. Two laboratory periods weekly.

8. Sound, Light and Electricity. Completion of the text studied the first semester. Two laboratory periods with note book.

VOCATIONAL—MISS STEELE.

1. Bookkeeping. Ten hours per week.

2. Bookkeeping—Continuation of Course 1.

3. Beginning Stenography. The Gregg system is used. A fair degree of proficiency in drill exercises is expected this semester. Five hours per week.

4. Advanced Stenography. Thoro proficiency in ordinary dictation is expected with practice in special lines of stenographic work. Five hours per week.

5. Typewriting. Touch writing in a great variety of exercises with ten hours practice per week. Typewriter rental \$5.00 per semester.

6. Typewriting. Advanced practice, Copying and Correspondence in variety. Practice and rental as first semester.

PRINTING—UNDER THE DIRECTION OF PROF. RICE.

A course in practical printing is offered, extending thru two semesters. For this purpose we have a well equipped job printing office. Work in pronunciation, spelling, business English and the theory of printing is given. Two hours per day is required.

This Bulletin was printed in our office.

TEXT BOOKS USED IN ACADEMY CLASSES

American Speech—LewisScott, Foresman & Co.

Sentence and Theme—WardScott, Foresman & Co.

The New Composition-Rhetoric—Scott and Denney.....Allyn & Bacon

English Literature—LongGinn & Co.

American Literature—FaceGinn & Co.

Latin Lessons SmithAllyn & Bacon

Cæsar—WalkerScott, Foresman & Co.

Cicero—KelseyAllyn & Bacon

Vergil—KnappGinn & Co.

Latin Composition—D'OogeGinn & Co.

Gastineau MethodAmerican Book Co.

First German Composition—AllenHenry Holt Co.

Cours Pratique de Français pour Commencants—DeSauze, John C. Winston Co.

French Prose Composition—Comfort.....D. C. Heath & Co.

Dictées Françaises—BruceD. C. Heath & Co.

Elementos de Espanol—Moreno-LaCalleBenj. H. Sanborn & Co.

Spanish Anecdotes—Heath, Giese & CoolGinn & Co.

La Prensa (Daily Spanish Newspaper)

Second Course in Algebra—Williams and Kempthorne....Lyons & Carnahan

Elementary Algebra—Slaught and LennesAllyn & Bacon

Plane and Solid Geometry—Wentworth-SmithGinn & Co.

Ancient World—WestAllyn & Bacon

Medieval History—Breasted.

Modern World—WestAllyn & Bacon

History of the American Nation—McLaughlin.....D. Appleton & Co.

Advanced Civics—ForemanThe Century Co.

Elementary Physiography—SalisburyHenry Holt & Co.

Elements of Botany—BergenGinn & Co.

Introduction to Zoology—DavenportThe MacMillan Co.

Physiology and Hygiene—WaltersD. C. Heath & Co.

First Principles of Chemistry—Browne, et al.....Allyn & Bacon

Laboratory Exercises—Brownlee, et al.....Allyn & Bacon

Laboratory Exercises—BlackThe MacMillan Co.

Practical Physics—Black and DavisThe MacMillan Co.

REGISTER OF STUDENTS, 1919

Fourth Year

Grace Barrows.....	329 E. Franklin St., Wheaton, Ill.
Elsie Boehmlander.....	151 E. 123 St., New York City, N. Y.
Ethel Colby.....	Queens, N. Y.
Marian Downey.....	437 Charles Ave., Grand Rapids, Mich.
Lena Escalona.....	608 S. Clinton St., Chicago, Ill.
Raymond King.....	Lockport, Ill.
John Lee	Wheaton, Ill.
Charles Meebold	Wheaton, Ill.
Horace Nelson	Reno, Nevada
Avola Newberry.....	1501 Wyoming Ave., Scranton, Pa.
Marguerite Richardson	Wheaton, Ill.
Ruth Stephanson.....	221 S. Taylor Ave., Oak Park, Ill.
John Sykes	Wheaton, Ill.
Carl Vining.....	Lisbon Falls, Maine
Gladys Zak.....	4157 N. Harding Ave., Chicago, Ill.
Christian Jessen	Csterbolle, Denmark
Marie Kaecker	Ashton, Ill.

Third Year

Veronica Blaurock.....	New York City, N. Y.
Geraldine Bond	Wheaton, Ill.
Eugenia Brown	Wheaton, Ill.
Alfred Bruhn.....	319 Franklin St., Wheaton, Ill.
John Buck.....	506 Seminary St., Wheaton, Ill.
Harry Coulter	Philadelphia, Pa.
Jose Fernandez	Spain
Geo. Hagberg	Newark, N. J.
Mary Hunter	Frankfort, Ill.
Marguerite Larson	Newark, Ill.
Ruth Lozier.....	315 Oak Ave., Wheaton, Ill.
Dorothy Mason	Philadelphia, Pa.
Wm. Neitz	Wheaton, Ill.
Clara Nelson	Mill Town, Wis.
Robert Parvin.....	2232 Snyder Ave., Philadelphia, Pa.
Alice Reinhart	Early, Iowa
Jos. Scarborough	Payson, Ill.
Rachel Stough	Wheaton, Ill.
Herbert Stoltz.....	Bradford, Ohio
Charles Weaver.....	Wheaton, Ill.
Phoebe Wilde	Cherry Valley, Ill.

Second Year

Blanche Banks	211 Jefferson Ave.,	Wheaton, Ill.
Olga Bumberg		Wheaton, Ill.
Elizabeth Brundage		Wheaton, Ill.
Carl Corbin		Joppa, Ala.
Natalie Duff	4724 Vincennes Ave.,	Chicago, Ill.
Dorothy English		Wheaton, Ill.
Gertrude Fletcher	214 E. Wesley St.,	Wheaton, Ill.
John Fredericks		Wheaton, Ill.
Otis Fuller	147 Haywood St.,	Ashville, N. Carolina
Virgil Gafford		Leland, Mich.
Russell Hawken		Wheaton, Ill.
Mrs. Johnson		Wheaton, Ill.
Eoyd Keefer		Valencia, Pa.
Arna Kopp		Russell, Arkansas
Charlotte Kcrsrell	5533 Michigan Ave.,	Chicago, Ill.
Annabelle Macleod		Peru, Indiana
Clarence Mason		Philadelphia, Pa.
Mary Mead	136 Clinton St.,	Park Ridge, Ill.
Carmina Montoto		Santiago de las Vegas
Virginia Morley		Bloomington, Ill.
Philip Pent	5035 Pine St.,	Philadelphia, Pa.
May Pierce		Wheaton, Ill.
John Zhiburtovich		Russia
Kathryn Farnham		Wheaton, Ill.

First Year

James Blaine		Litchfield, Ohio
Paul Blanchard		Wheaton, Ill.
Floyd Blankenship		Buford, Ga.
Luella Bodwell	741 Irving Ave.,	Wheaton, Ill.
Charles Bole		Wheaton, Ill.
Margaret Bruhn	319 Franklin St.,	Wheaton, Ill.
Kenreth Brundage		Wheaton, Ill.
Beatrice Cork	418 Seminary St.,	Wheaton, Ill.
Donald Dumper		Chicago Ave., Wheaton, Ill.
Paul Evans	435 Franklin St.,	Wheaton, Ill.
Madelyn Frank	3942 62d Place,	Chicago, Ill.
Metta Frank	3942 62d Place,	Chicago, Ill.
Marguerite Garlough		Wheaton, Ill.
Vera Gitlin	153 Institute Place,	Chicago, Ill.
Martha Griffin		Wheaton, Ill.
Gussie Hiles		Ritchie, Ill.
Marcelino Ibanez		Sierra Marena, Cuba

Christian Jenson.....221 Scott St., Wheaton, Ill.
 Ruben Lindstrom.....1415 N. Maplewood Ave., Chicago, Ill.
 Edward Lyman Norwich, Conn.
 May Marks Wheaton, Ill.
 Wm. McFryer..... Wheaton, Ill.
 Victor Narkovich Russia
 Margaret Quinn Chicago, Ill.
 Josephine Rice901 College Ave., Wheaton, Ill.
 Mrs. Ritter Pittsburgh, Pa.
 Mary-Whiting Sears729 Irving Ave., Wheaton, Ill.
 Stefania Thorlakson Hensel, N. D.
 Robert Tilton Hoopeston, Ill.
 Rose Tryon Travers Ave., Wheaton, Ill.
 Eva Maywald Chicago, Ill.
 Raymond Wellner DeRuyten, N. Y.
 Jean West Fountain, Colorado
 Fred Willis Chicago, Ill.

Practice School

Malcolm Ahrens Sterling, Ill.
 Carl Aldinger Los Angeles, Calif.
 Douglas Barrows Wheaton, Ill.
 Carlos Cipriani Guatemala
 Elizabeth Green Wheaton, Ill.
 Thomas Harris Los Angeles, Calif.
 Walter Kinnaman Wheaton, Ill.
 Arthur Larson Wheaton, Ill.
 Martha Marusich Chicago, Ill.
 Donald Murray Wheaton, Ill.
 Hector Molino Guatemala
 James Nemirovich Russia
 Gus Germanoff Macedonia
 Marshall Pierce Wheaton, Ill.
 Emil Thieme Winfield, Ill.
 Arthur VanOsdel Wheaton, Ill.

Entered Spring, 1919, too late for last Catalog.

Second year—

Lawrence Henry Wheaton, Ill.
 Gladys Zak Chicago, Ill.

Third year—

Catherine Ayer Chicago, Ill.
 Ruth Lozier Wheaton, Ill.

First year—

Carl Corbin Georgia
 Nora Picton Bloomingdale, Ill.
 Margaret Quinn Chicago, Ill.
 Frederick Wood St. Joseph, Mo.

Practice School—

John Chertoff	Russia
Vera Gitlin	Chicago, Ill.
Mae Marks	Boston, Mass.
Martha Marusich	Chicago, Ill.
Theresa Mireles	Chicago, Ill.
Dcnald Murray	Wheaton, Ill.
James Nemirovich	Russia

GRADUATED JUNE, 1919

Bernice Ahrens	Rose Burgess	Fred Carlson
Enoch Dyrness	Mrs. Grace Gregory	Clarabelle Hiney
Grace Launbranch	Victor Marquardt	Charles Morris
Lora Newberry	Arnold Pent	Israel Saxe
Samuel Stratton	Clarice Strunk	Po Ki Wong

COMPLETING COLLEGE ENTRANCE WITHOUT DIPLOMA

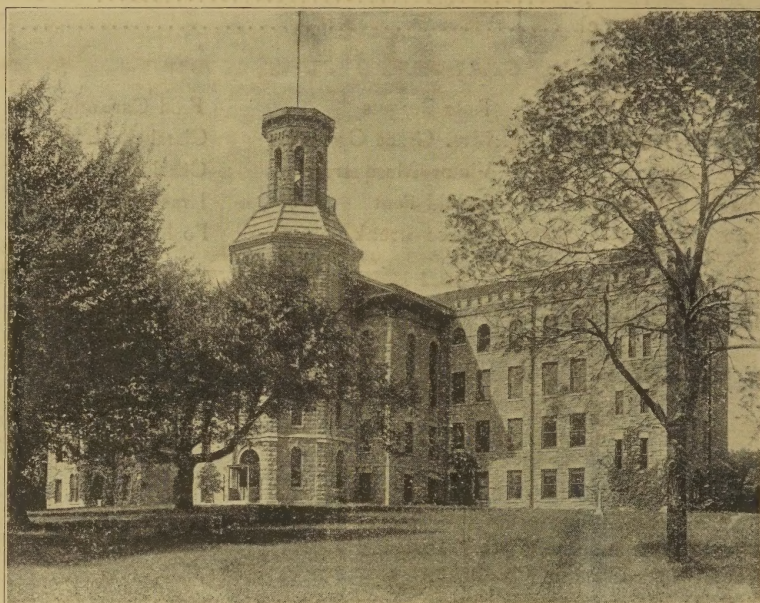
Martina Benson	Lillian Boehmlander	George Bond
	Murray Smith	

SUMMARY

Graduated June, 1919	15
Given Certificate of Credit	3
Entered Second Semester, 1918-19	8
Fourth Year Students, Fall, 1919	18
Third Year Students, Fall, 1919.....	20
Second Year Students, Fall 1919.....	24
First Year Students, Fall, 1919.....	34
Practice School Students, Fall, 1919.....	16
Practice School Students, Entered Spring, 1919.....	7
Summer School Students	18
College Students in Modern Language, Commercial Work or clearing conditionals	10
Enrolled Spring Semester, 1919, but not repeated in this catalog.....	15
	188
Names repeated	18
	170



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Wheaton College

A Christian School for Men
and Women.

Write the President's Office for Particular Infor-
mation.

Wheaton,

Illinois.